

7th annual research symposium of the Hollo Institute
Back to Senses – Exploring Future Directions of Arts Education
 At University of the Arts Helsinki, Theatre Academy
 12–13 October 2017

9.10.2017

Hollo-instituutin 7. vuosittainen tutkimussymposium
Havahtumisia – Taidekasvatuksen tulevaisuuden suuntia viitoittamassa
 Taideyliopiston Teatterikorkeakoulussa
 12.–13. lokakuuta 2017

Program / Ohjelma

Thursday 12 October / Torstai 12. lokakuuta

8:30 – 10:00 Registration, Entrance Hall (“Tori”) / Ilmoittautuminen, Tori
9:00 – 9:45 Tai Chi, Gabriele Gorja , Entrance Hall (“Tori”) / Tai Chi, Gabriele Gorja , Tori

	Presentation (EN) Auditorium 1	Workshop (EN) Studio 1	Presentation / Esitelmä (EN+FIN) Auditorium 3	Workshop (EN+FIN) Sali / Hall 702
10:00 – 10:15	Opening of the symposium: Lauri Väkevä			
10:15 – 11:15	Keynote Charles Garoian: Performing Art and Its Pedagogy of the False			
Session I 11:30 – 12:45	Anna Lehtonen & Panu Pihkala: Encountering with climate change and eco-anxiety in drama workshops --- Jie Zhao: Sharing the understandings on nature – experiences of Forest Workshops	(Workshop) Liisa Jaakonaho: Encounters with (dis)ability – how to move and write with difference?	Katja Sutela: Development of agency in embodied musical interaction for students with special educational needs --- Kristina Kuznetsova-Bogdanovits & Minna Launonen: Music students in Estonia and Finland reflecting on the relationship between arts education, challenges and changes in contemporary society	(Workshop) Heini Merkkiniemi: ReDoMe© - luova metodi muutokseen

12:45 – 13:45 Lunch / Lounas (at own expence / omakustanteinen)				
Session II 13:45 – 15:00	Charlotte Svendler-Nielsen: Exploring arts-based approaches as ways of eliciting embodied experiences of Danish and South African children in an intercultural dance/visual arts project	(Workshop) Alexander Komlosi: Exploring the Critical, Creative, and Transformative Potential of Performative Well-Being	Isto Turpeinen: Tanssivien poikien kunnioitus --- Raisa Foster: “Minkälainen tahansa tavallinen” – tutkimusrunoja kehitysvammaisten kokemuksista	(Workshop) Laura Huhtinen-Hildén & Sara Sintonen: Pedagoginen joustavuus luovan toimijuuden mahdollistajana
15:00 – 15:30 Coffee / Kahvi				
Session III 15:30 – 16:45	Anne Pässilä & Allan Owens: Beyond Text Research Methodologies --- Louise Foott: The Artist Educator: Expressive Meaning-making, Learning and Transformation	(Workshop) Kristina Junttila Valkoinen: Imagining exercises for the performance artist	Mirja Hiltunen & Enni Mikkonen: My Stage – sharing and creating a story of our past, present and future in Finnish Lapland --- Korinna Korsström-Magga: Art-based research approaching the daily life of the reindeer herders in Finland	(Workshop) Sanna From, Riina Hannuksela, Katja Kirsi & Hanna Nikkanen: Encounterings through movement. Linguistically aware dance in a culturally diverse school.

17:00 – 17:30 Welcoming Toast / Tervetulomajja. Entrance Hall (“Tori”) / Tori.
17:30 – 19:00 100 spaces! An artistic-pedagogical event by MA-students in dance and theatre pedagogy. Theatre Hall. / 100 tilaa! Tanssi- ja teatteripedagogiikan maisteriopiskelijoiden taiteellispedagoginen tapahtuma. Teatterisali.
19:00 – 21:00 Dinner (on your own) / Illallinen (omin järjestelyin)

Friday 13 October / Perjantai 13. lokakuuta

9:00 – 9:45 Tai Chi, **Gabriele Gorja**, Entrance Hall (“Tori”) / Tai Chi, **Gabriele Gorja**, Tori

	Presentation (EN) Auditorium 1	Workshop (EN) Studio 1	Presentation / Esitelmä (EN+FIN) Auditorium 3	Workshop (EN+FIN) Sali / Hall 702
10:00 – 11:00	Keynote Sruti Bala: Reflections on the Theatre Workshop			
Session IV 11:15 – 12:30	Juuso Tervo, Kevin Tavin & Teija Löytönen: (Un)Learning the Present: Theorizing Transdisciplinary Higher Education through Arts --- Glenn Loughran: Mode D: Evental Forms of Exchange in Art Education	(Workshop) Ulla Kiviniemi & Marjo Autio-Hiltunen: Building up group processes	Susan Koff: Centralizing Dance Education (Arts Education) within Education --- Marja-Leena Juntunen & Minna Törmänen: Music, movement and learning – an intervention study in primary education	(Workshop) Outi Pulkkinen: Statusilmaisun kautta neljään yhtymuusikon rooliin
12:30 – 13:30 Lunch / Lounas (at own expence / omakustanteinen)				
Session V 13:30 – 14:45	Ajauksia Group: Marks in the view and a trace of the landscape – Excursion in the immediate surroundings	--- 14:10 – 14.45 (Presentation): Analia Capponi- Savolainen: Singing from the perspective of who-we-are in our body and in our world: exploring the meanings of singing in early childhood music education	13:30 – 14:05 Laura Häkkinen: Demokratian ja osallisuuden edistäminen yhteisöllisen teatterin uusien menetelmien avulla: Case Siperian nuorisoteatteri ---	(Workshop) Riku Saastamoinen, Janne Jokelainen & Jukka Heiskanen: Toisen ohjaamisen harjoitteita
14:45 – 15:15 Coffee / Kahvi				
15:15 – 16:30	Closing panel with Charles Garoian, Sruti Bala, Kevin Tavin and Riku Saastamoinen. Closing of the symposium: Eeva Anttila.			

17:00 – 19:00

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100 tilaa! Tanssi- ja teatteripedagogiikan maisteriopiskelijoiden taiteellispedagoginen tapahtuma. Teatterisali.

19:00 – 22:00

Dinner Party. MA programs in dance and theatre pedagogy of the Theatre Academy celebrate their 20 years.
N.B. The event is subject to charge and there's a separate registration for it. Theatre Hall and Entrance Hall
("Tori") /

Ohjelmallinen illallinen. Tanssinopettajan ja teatteriopettajan koulutuksen 20-vuotisjuhla
Teatterikorkeakoululla. Huom. Tapahtuma on maksullinen ja siihen on erillinen ilmoittautuminen. Teatterisali
ja Tori.